
STRING WORKSHOP

Featuring guest coach Melanie Riordan



Melanie Riordan began playing the violin at the age of ten in her hometown of New Rochelle, NY. She received her BFA in 2010 from Carnegie Mellon University where she studied with esteemed pedagogue Cyrus Forough. While at CMU, Melanie received the Harry G. Archer award for excellence in violin studies. She then continued her studies at McGill University where she received her Masters of Music in 2012, studying with Toronto Symphony Concertmaster Jonathan Crow. Melanie has continued her studies at various summer music festivals such as the Spoleto Festival USA, Orchestre de la Francophonie, National Repertory Orchestra, the Bowdoin International Music Festival, La Centre D'Arts de Orford and Houston's own Texas Music Festival where she served as Assistant Concertmaster.

A champion of contemporary music, Melanie was a member of the orchestra for the American premier of Kaija Saariaho's opera *Emile*, and Philip Glass's *Kepler* at the Spoleto Festival USA in 2011 and 2012. Ms. Riordan was also selected to perform the world premier of Marty Regan's chamber opera, "*The Memory Stone*", commissioned and produced by the Houston Grand Opera for their last season. She has collaborated with the Houston New Arts Movement, with whom she performed Alfred Schnittke's Piano Quintet, on KUHA's Classical 91.7. Ms. Riordan has recently performed with the Houston based early music ensembles Mercury Baroque and Ars Lyrica. She is currently a member of the Victoria Symphony, the Symphony of Southeast Texas, and is a former Young Artist with Da Camera of Houston, with whom she performed various chamber music concerts and participated in educational outreach programs across the city of Houston. An avid educator, Ms. Riordan currently maintains a large private studio of young violinists and violists throughout the greater Houston area, many of whom have successfully participated in Texas region and state orchestras. In her spare time, Melanie enjoys practicing yoga and ballet, experimenting with new and old recipes in her kitchen, and is an avid runner.

EVENT DETAILS

Location: Clavier-Werke
Studios in West Lake Hills

Day and time: Saturday,
11/15, times assigned
between 2 and 3 pm

Cost: \$15-30 based on
amount of time needed

This is a great opportunity
for students to perform their
recital piece and get in more
practice time with their
accompanist!!
